

PRESS RELEASE

The Mill Race Folk Society

ANNUAL SPRING PREVIEW

Saturday May 27

Cambridge Arts Theatre

47 Water Street South, Cambridge

(aka The Galt Little Theatre)

Concert at 8pm, Doors Open 7pm

Advance Tickets \$15.00:

www.millracefolksociety.com/store

Forch's Record Store

67 Main St. Cambridge (Galt)

519-267-3495

www.forchsrecordstore.ca

and \$20.00 at the Door.

For the past 25 years, the Mill Race Folk Society has held a Spring Preview concert featuring a sample of the some of the performers that will be

appearing at the upcoming Mill Race Festival of Traditional Folk Music. This is a fundraising concert intended to raise money to help cover the expenses required to stage this exceptional free admission event, which is run entirely by volunteers.

Acts featured at this year's concert are:

THE EVERLOVIN JUG BAND

The Ever-Lovin' Jug Band plays original tunes influenced by the jug bands of the 1920s, plus a lot of great numbers by Gus Cannon, the Memphis Jug Band, the Mississippi Sheiks and more. CD Available.

www.everlovinjugband.ca

GREAT VILLAGE

Great Village are an old-time folk group that combines traditional American music with modern influences, to create a nostalgic and charming sound. Trading melodies between banjo and fiddle, with an emphasis on strong vocal harmonies, they continue to travel and play their music across Canada for pub and festival audiences everywhere.

greatvillageband@gmail.com

facebook.com/greatvillageband

LIGHTOFEAST

LoEE's vibrant repertoire encompasses traditional, folk, Classical Arabic, Sephardic and Greek Rembetika, as well as 20th century urban music from regions like Armenia, Greece (Asia Minor – Smyrni and Konstantinoupoli)

and Turkey, and their neighbouring countries, including Egypt, Lebanon, Syria and Israel. CD Available. www.lighttofeast.com

METIS STRINGS & SASHES

Born and raised in Toronto, Alicia and Liam have never forgotten their Métis roots. Alicia on Metis fiddle, and Liam on guitar, have been performing together for several years at the local, national, and international level. They have performed at Pan Am Opening ceremonies, Louis Riel Day at Queen's Park, and the Métis Heritage Days in Oshawa to name a few. Joanna Burt is a Métis/ Saugeen Ojibwe artist from Lindsay Ontario. She is both a Métis jigger and opera singer currently studying voice at the Glenn Gould School of Music of The Royal Conservatory. The three artists come together to create a dynamic performance on the unique art of Metis fiddling and Metis jigging.

www.millracefolksociety.com/events

<https://www.facebook.com/MillRaceFolkSociety/>

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